

Curriculum Vitae Falk Hübner

Personal data

Date/place of birth	9.1.1979 in Bückeburg (D)
Nationality	German
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Education

2007-2013 PhD “Shifting Identities. The musician as theatrical performer” at University Leiden/DocARTES; promotor Prof. Frans de Ruiter and Prof. Dr. Marcel Cobussen, artistic supervisor Paul Koek, academic supervisor Prof. Dr. Yvonne Spielmann, composition lessons with Yannis Kyriakides.

2001-2005 BA Cum Laude at ArtEZ Conservatoire Arnhem (Hogeschool voor de Kunsten); main subjects composition (Dolf de Kinkelder, Martin Fondse) and Jazz-double bass (Henk Haverhoek); second subjects classical double bass (Hans Roelofsen), piano (Clemens Horn), conducting (Lex Veelo) and music theory (Paul Keijsers).

1998 bass lessons with Hartmut Kracht and Dieter Manderscheid, composition lessons with Hans Steinmeyer and Prof. Peter Herborn.

1999-2001 studies in English, chemistry and pedagogy, Ruhr-Universität Bochum (D).

Workshops and masterclasses, a.o. with Nils Wogram, Carla Bley, Steve Swallow, Meridian Arts Ensemble, Louis Andriessen, Alvin Curran, Richard Ayres.

Positions

Janary 2024 - today co-Leading Lector (Professor) of the Fontys Centre of Expertise Arts, Culture and Embodied Change, together with Danielle Arets.

June 2021 - today Research professor (lector) of Artistic Connective Practices at Fontys Academy of the Arts, Tilburg.

January 2025 - now Co-Editor-in-Chief of [Forum+, Journal for Research and Arts](#), together with Nele Wynants.

January 2018-today Member of the board the the Belgian-Dutch journal [Forum+, journal for research and arts](#) (Member of the advisory board since September 2017)

2019 - 2021 Postdoctoral researcher at HKU University of the Arts, Utrecht. [Research project Common Ground. Practice, Philosophy and Ethics of Research.](#)

September 2018 - 2020 Director of Research and Writing at the [International Master Artist Educator](#), ArtEZ University of the Arts, Arnhem.

2016 - 2018 tutor and member core team [International Master Artist Educator](#), ArtEZ University of the Arts, Arnhem.

2015 - 2016 researcher at the Professorship [Kunst en Professionalisering](#) (lector/associate professor Bart van Rosmalen), University of the Arts Utrecht. Specific focus on creating a research environment at the HKU Utrechts Conservatoire, and conceiving a theoretical and practical framework for Performative Research.

2014 - 2019 research supervisor at [MA New Audiences and Innovative Practices \(NAIP\)](#), Royal Conservatoire The Hague.

2014 – 2018 Head of Research Group Music and Performativity of the [Professorship Performative Processes](#) (lector/associate professor Nirav Christophe), HKU University of the Arts Utrecht.

2013 - 2014 artistic researcher at the [Professorship Performative Processes](#) (lector/associate professor Nirav Christophe), HKU University of the Arts Utrecht.

2013 – today member of the Creative Directors Team of the Innovative Conservatoire (ICON).

2013 – 2021 core teacher research (leading the team of research coaches) and research coach, HKU Utrechts Conservatoire, HKU University of the Arts Utrecht.

2012 –2013 programme coordinator of the Master of Arts in Performance Design, School of Theatre, HKU University of the Arts Utrecht.

2011-2012 senior lecturer and research supervisor, Master of Arts in Performance Design, School of Theatre, HKU University of the Arts Utrecht.

2010-2014 teacher for harmony, ear training, theory and arrangement, ArtEZ conservatoire Arnhem.

Research projects

2021-2025 *Exchange*. Transdisciplinary research project on new economy and alternative forms of more-than-monetary exchange. Collaboration with dance company The100Hands (Breda, The Netherlands) and Godelieve Spaas, professor of Value-Based Economy (Avans University of Applied Sciences).

2023-24 [Onderhuids \(Subcutaneous\)](#). Three artists co-created work in collaboration with nurses, in order to re-consider the professional identity of nursing. With Nieke Koek, Dana Dijkgraaf and Aart Strootman. Fontys Academy of the Arts and Fontys CoE Health.

2019-2022 *In Search of Stories*. Transdisciplinary research project on the experiences of the life stories of terminal stage cancer patients. Collaboration between Academic Hospital AMC, University of the Arts Utrecht (HKU).

2019-2021 SIA HBO Post doctoral research [Common Ground. Practice, Philosophy and Ethics of Research](#).

2018-2020 In-Touch, artistic research collaboration on phenomena and practices of touch; Marloeke van der Vlugt (HKU), Carey Jewitt (UCL London), Falk Hübner (HKU).

2015-2017 [IYANTWAY](#) (If you are not there, where are you?), transdisciplinary research project on the experiences of absence seizures, initiated by Maartje Nevejan, with team of artists and researchers from within and outside HKU, in collaboration with a neurologist; research directed by core team of the Lectoraat Performatieve Maakprocessen.

2015-2017 [Live Video Research](#), artistic research on the narrative and theatrical potential of live-processed video in music theatrical performances.



Interactive work form during "Exchange" lecture performance, 2023.

Artistic work (selection)

Een Stiltewandeling (text score for a silent walk, with electronic sound files on headphones, 2022), co-created with Anne Monchen. Part of the transdisciplinary artistic research project "In Search of Stories".

Bio Orchestra (interactive installation, 2018). Collaboration with KunstLAB Arnhem and Wageningen University about the translation of experimental plant data into image and sound. Artistic director Tom Kortbeek, plant scientist Sander van der Krol, composition Falk Hübner.

[*silencio*](#) (music theatre, 2017) for trumpet player, electronics and live video. Concept, composition, direction, video: Falk Hübner; performance Sef Hermans. With texts by David Lynch and Lynley Esmeades.

Avaaz (composition, 2017) for vocal ensemble. Composed for Quatre Bouches: Bauwien van der Meer, Petra Ehrismann, Gerben Houba, Michel Poels.

Down (installation, 2016); electronics. For an audience of one, headphones and loudspeakers. Concept, composition: Falk Hübner; scenography: Katarina Malikova.

[*I will carry you over hard times*](#) (performance, 2016) for percussion player, objects and soundtrack. Concept, composition, direction: Falk Hübner, performance: Maarten Zaagman.

[*Moves Between Dartington*](#) (short dance film, 2015) for dancer, cello and filmer. Created by Libertad Pozo (dance), Bart van Rosmalen (cello) and Falk Hübner (film).

[*Sounds of Absence*](#) (series of performances and installations, 2013) for five musicians. Concept, composition, direction Falk Hübner, dramaturgy Mart-Jan Zegers; co-production with Operadagen Rotterdam, Productiehuis Rotterdam, November Music Den Bosch, Research Centre for Theatre Making Processes Utrecht, DocARTES.



Exposition of "Een stiltewandeling", 2022.

Publications (selection)

Falk Hübner, Gijlke Keuning, Marijke Lucas (2025). "Setting Up Artistic Research Residencies in Elderly Care Institutions." *Journal of Trial and Error*. <https://doi.org/10.36850/93a5-4283>

Falk Hübner (2025). "Exploring Connectivity through Artistic Research Residencies. A Situated Perspective." Special issue of *Art, Design and Communication in Higher Education*.

Falk Hübner (2025). "'When it's all there.' From Walking to Artistic Connectivity." In Marjolijn van den Bert, Nirav Christophe and Henny Dörr (eds.). *Wellicht. Co-creatie tussen patiënten met gevorderde kanker en kunstenaars: Het perspectief van de kunstenaar*. HKU Press.

Falk Hübner and Danae Theodoridou (2024). "[Editorial: What makes us want to get up and play this game?](#)" in *Performance Research* 29/2.

Danae Theodoridou and Falk Hübner (eds.) (2024). *On Social Imaginaries. Performance Research* Vol. 29, Issue 2.

Falk Hübner with Heleen de Hoon (2024). "Running as Connective Practice. A First Step to Next Steps?" <https://www.researchcatalogue.net/view/1387258/1387259>

Falk Hübner (ed.) (2024). *Artistic Connectivity Unfolding*. Fontys Academy of the Arts. <https://www.researchcatalogue.net/view/1953710/2599161>

Falk Hübner (2024). [*Method, Methodology and Research Design in Artistic Research: Between Solid Routes and Emergent Pathways*](#). Routledge.

Falk Hübner and Veerle Spronck (2023). "Music in Society: Three Perspectives." In *Shifting Boundaries: Situating Contemporary Music Practices*. November Music.

Falk Hübner (2022). [*In Good Company. Think We Must*](#). Fontys Fine and Performing Arts.

Falk Hübner (2021). "Ethics through an Empathetic Lens: A Human-Centred Approach to Ethics in Practice-based Research", in Craig Vear (ed.), *Routledge Handbook for Practice-Based Research*, Routledge.

Falk Hübner (2021). "The *Common Ground* Model for Practice-based Research Design", in Craig Vear (ed.), *Routledge Handbook for Practice-Based Research*, Routledge.

2020 Guest editor of [Forum+ 27/3 on Method in Artistic Research](#). Including:

- Falk Hübner and Joost Vanmaele. "[Pathways to a Fertile Valley: On Methods and Methodology in Artistic Research](#)."

Falk Hübner (2020). "'We are in transition.' Music Theatre in The Netherlands", in: Matthias Rebstock (ed.), *Independent Music Theater in Europe*, transcript.

Falk Hübner (2020). "Against Method? Common Ground?", *NIVEL* 13. <https://nivel.teak.fi/carpa6/falk-hubner-against-method-common-ground/>.

Falk Hübner (2019). "[emergence in theory as practice in research in process-based performing arts](#)", in: Peter Sonderen (ed.). *The Entanglement of Theory and Practices in the Arts*. Arnhem: ArtEZ Press: 100-116.

Falk Hübner (2019). "[Editoriaal Tekenen als onderzoeksmethode: Diverse perspectieven](#)", in *Forum+* 26/1: 2.

Falk Hübner, Nirav Christophe, Henny Dörr, Marieke Nooren & Joris Weijdom (2018). "[Transforming Absence: Re-Creating Experience through Artistic Research](#)", in: *Perilous Experience? - Extending Experience through Artistic Research* [CARPA5 Conference Proceedings]. Helsinki: NIVEL.

Henny Dörr and Falk Hübner (ed.) (2017). *If you are not there, where are you?* Amsterdam: International Theatre & Film Books Publishers.

Falk Hübner (2017). "[Is it mine or yours? On the shift of ownership between artists and participants](#)," in: Dörr and Hübner, *If you are not there, where are you? Mapping the Experience of Absence Seizures through Art*. Amsterdam: International Theatre & Film Books Publishers.

Falk Hübner (2017). "[‘I care for them.’ On artistic ethics in research](#)," in: Dörr and Hübner, *If you are not there, where are you? Mapping the Experience of Absence Seizures through Art*. Amsterdam: International Theatre & Film Books Publishers.

Falk Hübner (2016). [PhD in de Nederlandse kunstwereld. De situatie van doctoraten vanuit Nederlandse kunsthogescholen](#), Utrecht: HKU.

Falk Hübner (2015). "[Hard Times. Lecture Performance as Gestural Approach to Develop Artistic Work-in-Progress](#)", in: *RUUKKU* Nr 5.

Falk Hübner (2014). *Shifting Identities. The Musician as Theatrical Performer*, Amsterdam: International Theatre and Film Books.

Conference presentations, lecture performances (selection)

February 2025 Keynote lecture "A Late Afternoon on Method" at ARIA Spring School, University of Antwerp.

February 2025 collaborative lecture performance "Exchange" in three scenes, with Godelieve Spaas and Mojra Vogelnik Škerlj, Stichting DOEN, Amsterdam.

November 2024 Collaborative presentation & workshop with Heleen de Hoon: "Resisting Growth and Profit - One Exchange at a Time." ELIA Biennale, Milan, Italy.

May 2023 Lecture and workshop "Exploring Connectivity Through Artistic Research Residencies. A Situated Perspective." ELIA Academy, Évora, Portugal.

November 2022 Inaugural lecture "In Good Company. Think we must." Fontys University of the Arts, Tilburg, The Netherlands.

December 2020 Keynote lecture "Talking Emergence." VES Seminar *[Surpr!se] Art of Error, Haunting, Chaos, Mistakes, Magic, Failure*. University of the Arts Helsinki, Finland (online).

February 2020 keynote lecture "In Search of Common Ground. On designing and sharing research methods." *MethodslArts Seminar*, Royal Conservatoire Antwerp, Belgium.

March 2018 lecture "DocARTES and Beyond: Shifting Identities?"
Joint DocARTES and PhDarts session, Leiden University, Academy of Creative and Performing Arts, Leiden, The Netherlands.

February 2018 collaborative lecture "[The Musician in Society. From Craftsman to Creative Citizen](#)," with Christina Guillaumier, Royal College London. Reflective Conservatoire Conference *Artists as Citizens*, Guildhall School for Music and Drama, London, UK.

November 2017 lecture "[One size fits all? Artistic Research as Integrative Practice](#)".
Conference *The Protean Musician: the Musician in Future Society*, Norwegian Academy of Music Joint Research Centres Conference NMH Oslo, Norway.

September 2017 lecture "Hard Times. Artistic Research as Extension of 'The Work'".
Research Festival of the ArtEZ International Research School, ArtEZ University of the Arts, Arnhem, The Netherlands.

August 2017 collaborative lecture "Transforming Absence. Re-creating Experience through Artistic Research", together with Nirav Christophe, Henny Dörr, Marieke Nooren & Joris Weijdom. *Carpa 5 - Perilous Experience? Extending Experience through Artistic Research* conference, Theatre Academy, Uniarts Helsinki, Finland.

December 2016 lecture "[Transforming Absence. Art as a Bridge from Multimodal Experience to Transdisciplinary Collaboration](#)". *Multimodal Landscapes* conference, Cape Town University, Cape Town, South Africa.

October 2016 lecture "[Artistic Research as Integrative Practice](#)". Fontys Conservatoire, Tilburg.

Other teaching, seminars, various

2020-2021 Organisation, design and facilitation of workshop series "Werkplaats Methodologie" on research methodology in and through the arts, with group of teacher researchers from HKU Schools of theatre, art & economy and Utrechts Conservatoire.

December 2020 two-day focus session "Methods in Artistic Research" for DocARTES doctoral candidates at the Orpheus Institute in Gent, in collaboration with Joost Vanmaele and Vincent Meelberg.

August 2018 Chair of the accreditation committee of the Master in Dance, Royal Conservatoire Antwerp, Belgium.

2016-2018 co-supervision PhD research Sef Hermans, "[The Trumpeter Reconceived. An investigation of the creative and performative skills required in New Music Theatre Works](#)", University of Melbourne.

2014-2017 Organisation, conceptualisation and host of the series *Setting the Tone* at HKU Conservatoire, monthly guests around diverse themes of artistic research, in varying forms (lecture performances, workshops, talkshows, all combined with having food and drinks together).

2014-2016 co-supervision PhD research Lobke Sprenkeling, "[Incipit. The search for a multidisciplinary language at the crossroads of Antiquity and Contemporaneity](#)", Universitat Politècnica de Valencia, Faculty of Fine Arts San Carlos.

2013-today Peer reviewer for various journals, conferences and institutions: Sound, Sight, Space and Play conferences, Journal for Artistic Research (JAR), Fontys Master of Music, Journal of Sonic Studies, Studies in Musical Theatre.

2012 design of the course *Muziek in andere kunstvormen* (music in other art forms) at ArtEZ Conservatoire Arnhem with an interdisciplinary student group of composition, music theatre and classical music.

January 2011 supervision of master students in the course *Theatre Research in Practice* at University Utrecht, The Netherlands.